

WHAT DO YOU DO FOR MONEY HONEY

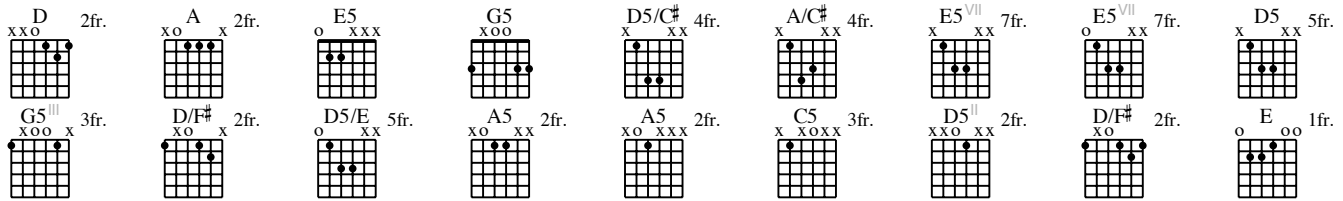
As recorded by AC/DC

(from the 1980 Album "Back in Black")

Transcribed by ---

Words by Angus Young, Malcolm Young, Brian Johnson

Music by Angus Young, Malcolm Young, Brian Johnson



A Intro

Chord progression for the Intro: E5, G5, D, A, E5, G5.

Gtr I

Gtr II

The guitar parts are written in 4/4 time. Gtr I plays a simple chordal accompaniment. Gtr II plays a more complex, melodic line with bends and vibrato. The bass part (T, A, B) provides a steady rhythmic foundation.

D A E5 G5 D A

T
A
B

T
A
B

E5 G5 E5 D5 D5/C#

Gtrs I, II

T
A
B

G5 D/F# D5 E5 D5 D5/C# G5 D/F# D5/E

sl. sl.

B Verse

13

E5 D5 D5/C# G5 D/F# D5 E5 D5 D5/C#

sl. sl.

16

G5 D/F# D5/E E5 D5 A/C# G5 D/F# D5

sl. sl.

19

E5 D5 A/C# E5 E5 E5 E5 D5 A/C#

22

G5 D/F# D5 E5 D5 A/C# E5

sl.

C Chorus

Chorus musical notation for guitar, showing measures 25 through 34. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 5th fret. The fretboard diagram below the staff shows the fret numbers for the strings (T, A, B) and the corresponding chords (E5, D5, D5/C#, G, G5, D/F#, E, E5, D5, A5).

Measures 25-34:

- Measure 25: E5, D5, D5/C#, G, G5, D/F#, E, E5, D5, A5
- Measure 26: E5, G5
- Measure 27: D, A, E5, G5, D, A
- Measure 28: E5, G5, D, A, E5, G5

The fretboard diagram shows the fret numbers for the strings (T, A, B) and the corresponding chords (E5, D5, D5/C#, G, G5, D/F#, E, E5, D5, A5).

37

to Coda

D A E5 D5 D5/C# D/F# E5 *D.S. al Coda*

Gtr I

Gtr II

H

D Interlude

40

E5 E5 E5 E5

sl.

Full.....

E Guitar Solo

44

A5 C5 D5 C5 A5 A5 C5 D5 C5 A5

T
A 2 0 2 0 2 2 0 0 2
B 0 3 3 0 3 0 0 3 3 0

~~~~~  
.....1

T 8 5 5 6 7 5 8 7 5 7 7 7  
A 7 0 7 0 5 7  
B 7 0 7 0 5 7

P H P

46

A5 C5 D5 C5 A5 A5 C5 D5 C5 A5

T  
A 2 0 2 0 2 0 0 0 2  
B 0 3 3 0 3 0 0 3 3 0

T 5 5 7 7 7 7 5 7 7 7 7 5 7 5 4 5 4 2 4 2 0 2 0 3 3  
A 7 7 7 7 5 7 7 7 7 5 7 5 4 5 4 2 4 2 0 2 0 3 3  
B 7 7 7 7 5 7 7 7 7 5 7 5 4 5 4 2 4 2 0 2 0 3 3

H P H P H H P

1/2 1

48

A5 C5 D5 C5 A5 A5 C5 D5 C5 A5 A5 C5 D5 C5 A5

T

A

B

T

A

B

51

A5 C5 D5 C5 A5 E G5 D/F# E

T

A

B

T

A

B

sl.

54

E G5 D/F# E E5 D5 D5/C#

8va.....1

sl.

57

G5 D/F# E5 E5 D5 D5/C#

8va.....1

Full Full Full Full Full Full

sl.



59

G5 D/F# E5 E5 D5 D5/C#

T 3 2 9 7 7

A 3 0 9 7 7

B 3 2 0 0 5 4

8va-----1

T 12 15 14 12 14 14 12 14 12 12

A 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14

P H P sl. sl.

Full 1/2 Full Full

61

G5 D/F# E5 E5 D5 A5

T 3 2 9 7 2

A 3 0 9 7 2

B 3 2 0 0 5 0

8va-----1 8va-----1

T 14 14 14 14 14 14 14 15 15 12 10 22 22 22

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14

sl. sl.

Full Full Full 1/2 Full Full

[illegible]**F Out-Chorus**

**G** Outro

69

E5 G5 D A E5 G5 D A

Gtr I

8va

Gtr II

Full

Full

Full

1/2

Full

sl.

73

E5 G5 D A E5 G5

8va

8va

8va

8va

P.M.

Full

Full

Full

sl.

P

77

D A

8va.....| 8va.....|

80

E

8va.....|

Full 1/2 Full

P P P P P P

15 16 12 15 12 15 12 15 14 14 12 14 12 14 14 12 14 12 14 14 12 14 12 15 0 10

82

E

T

A

B

1

2

0

1

2

0

Gtr III

10

sl.